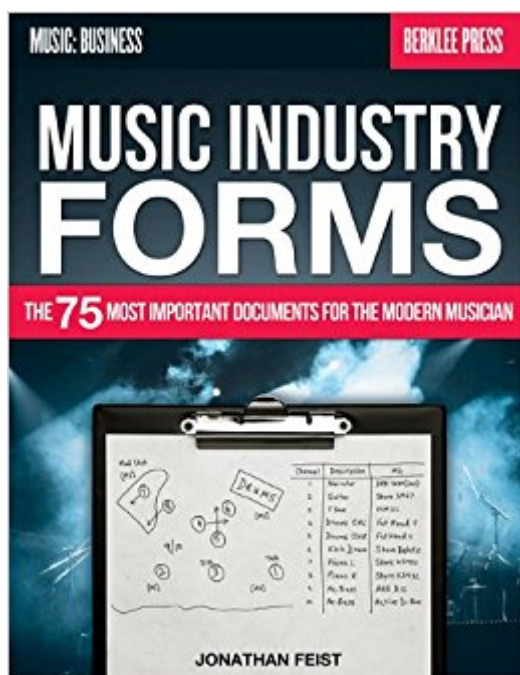


The book was found

Music Industry Forms: The 75 Most Important Documents For The Modern Musician (Music: Business)



Synopsis

Organize and manage your music projects! Whether you are a performer, writer, engineer, educator, manager, or music maker, these time-tested charts, plots, diagrams, checklists, and agreements will help make your work easier and better. These forms will help you clarify your work, track critical details, and maintain quality control. Each one includes explanation about how it is used, a key to related symbols and terms, and any common variations. You will find forms for: * Performance, to help you book, organize, and manage concerts and gigs (stage plots, set lists, booking request sheets) * Touring (tour itinerary, checklist, assets inventory) * Technology, to help you manage recording sessions, track gear, and label media (archive sheets, mic input diagrams, take sheets) * Writing songs, compositions and film scores, supporting both creative and business dimensions of the work (split sheets, spotting notes, cue sheets) * Business, including agreements, project management tools, and financial management (booking sheets, tour budget, profit/loss form) * Teaching (audition rating sheet, practice log, lesson plan) Also included are different types of notation formats, and some tips for creating your own forms.

Book Information

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Customer Reviews

Has all the basic forms or ideas to customized forms for all your music business needs. Some of the forms are real basic but the idea of them existing helps one create those that can work for their business more efficiently. Musicians in general have not been good business folk in the past because they just didn't realize that like any other business organizing your forms and your industry

is a key to success. This book really helps those who have not been organized that have been working music professionals and those new to the music business. It's truly a great resource. Nothing to read just find the form that fits your situation.

This is an interesting collection of forms for the band, music producer, or semi-professional artist. Most of these are available on-line in some form. The benefit of this book is that it gathers the forms in one place, and it clues the musical person to aspects of business that he or she might not think of on his/her own.

They probably should have been a little more upfront about the nature of this book. It's not so much Music Industry Forms as it is Music School Forms. Not that there isn't stuff in here that is general application, there is. It's just that most of it is incredibly specific and niche. Other than an actual attendant of Berklee I can't think of one person that a majority of this book would be helpful for. Many people will find a small portions of it helpful but had I realized that it was ostensibly tailored to Berklee students (with a lot of ads for Feist's courses and other book which is itself a companion to his course. It's like the Inception of Berklee course forms.) I would have just gone with the Business and Legal Form series that makes the same claims. I've gotten those for other folks and I'm envious, frankly.

I'm a student of Berklee and I'd tell you something for free, this book is a summation of all or most of what you will learn in Berklee. I recommend it to anyone with a stake in music business, no matter how small. Great work.

This book provides structure, forms, and vital information to help musicians see their projects through from the beginning to the end. Great book, recommending it to my students and colleagues!

If you're in the business, this should be part of your library. Was shipped quickly.

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